

Essential Question: Who has power in The Great Gatsby?

1. **Entrance Ticket:** Read Pages 1 & 2 Take Class Notes
2. **Check-In Discussion**
3. **Worksheets:** Analyzing the Great Gatsby Worksheets
 - a. Social Class Lens
 - b. Gender Lens
4. **Exit Ticket:** Did these exercises change your perspective on *The Great Gatsby*? Why or why not? Can we come up with an interpretation that includes the perspective of both lenses?