

Entrance Ticket

- Think about your character, whom you've chosen for your soliloquy. How would you describe their voice? How do they speak?
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November 17th, 2014

Essential Question: What makes a voice authentic?

**Agenda: 1) Entrance Ticket 2) Vocab
3) Soliloquy Drafting 4) Soliloquy
Editing 5) Response Questions**

Homework: Work on your Soliloquy (Draft due by the end of class on Wednesday)

Vocab: Voice

Voice is the distinctive style or manner of expression of an author or of a character in a book

Writing: Soliloquy drafting

- Begin drafting your soliloquy. Focus on the following...
 - The new insights you bring to your character
 - creating an authentic voice for your character
 - does it sound like something they could say?
 - do they say it in a believable way?
 - If you're done, begin editing and ask me for a conference!
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Editing

- Look over your draft especially for any grammar/spelling mistakes
 - Use your assignment sheet as a checklist to make sure you have everything
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Response Questions

- If you finish your draft, work on your soliloquy response questions
 - When done, focus on staging your soliloquy
 - **PROP**
 - **Stage Directions (as necessary)**
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