

# Entrance Ticket

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- How are stage directions helpful or useful in a play?
  - Why do you think Shakespeare uses them so infrequently in *Hamlet*?
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**November 18th, 2014**

**Essential Question: Why use Stage**

**Directions**

**Agenda: 1) Entrance Ticket 2)**

**Soliloquy Checklist & Scoring Guide**

**Review 3) Response Questions 4)**

**Peer Editing Worksheet**

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**Homework: Work on your Soliloquy (Draft due by the end of class on Wednesday)**

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# Scoring Guide Review

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- Read the scoring guide
  - Circle anything confusing or anything you have questions on
  - Underline things you think you need to work on
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# Soliloquy Checklist

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- Soliloquy
  - Prop
  - Response Questions
  - Stage Directions (2)
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# Writing: Soliloquy drafting

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- Begin drafting your soliloquy. Focus on the following...
    - The new insights you bring to your character
    - creating an authentic voice for your character
      - does it sound like something they could say?
      - do they say it in a believable way?
  - If you're done, begin editing and ask me for a conference!
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# Response Questions

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- If you finish your draft, work on your soliloquy response questions
  - When done, focus on staging your soliloquy
    - **PROP**
    - **Stage Directions (as necessary)**
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# Peer Editing/Revision

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- If you're done, complete the peer editing/revision sheet with a partner!
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