

# Entrance Ticket

---

- How do props enhance a script? Why use props in a play?
-

---

**November 19th, 2014**

**Essential Question: Why use Props**

**Agenda: 1) Entrance Ticket 2)**

**Soliloquy Checklist Review 3) Peer**

**Editing 4) Prop Design 5) Rehearsal**

**w/ a partner**

---

**Homework: Work on your Soliloquy!**

---

# Soliloquy Checklist

---

- Soliloquy
  - Prop
  - Response Questions
  - Stage Directions (2)
-

# Response Questions

---

- If you finish your draft, work on your soliloquy response questions
  - When done, focus on staging your soliloquy
    - **PROP**
    - **Stage Directions (as necessary)**
-

# Peer Editing/Revision

---

- If you're done, complete the peer editing/revision sheet with a partner!
-

# Prop Design

---

- Think about your character.
  - Choose a prop: either an object or a drawing that truly represents them
  - Draw, design, or plan your prop as necessary!
-

# Rehearsal!

---

- Choose a partner
- Work in the hallway
- Rehearse your soliloquy and give each other feedback on the following
  - **Emotion:** Does your partner's emotions match the character's words?
  - **Pace:** Is your partner speaking too slow? too quickly?
  - **Movement:** Does your partner move as necessary, or do they just stand there? Does it work for the character?
  - **Clarity:** Can you hear everything clearly?