Name:_____ British Literature: Lit Theory January 21st, 2014

Essential question: What is perspective or point of view?

1. Entrance Ticket:

Write down what you remember of the story of the three little pigs.

2. Vocab: Perspective & Point of View

• **Perspective/ Point of View:** Point of view is the angle of considering things, which shows us the opinion, or feelings of the individuals involved in a situation. In literature, point of view is the mode of narration that an author employs to let the readers "hear" and "see" what takes place in a story, poem, essay etc.

3. Class notes: The True Story of the Three Little Pigs

- Write down the following: What differences does that switch in perspective make? How does the story change?
- https://www.youtube.com/watch?v=m75aEhm-BYw

4. Writing: Switching Perspectives (Timed 5 minutes each round)

- Think of a family story, preferably one that is retold often and is a part of your family mythology. In a paragraph or so, tell the story from your own perspective. (5 minutes)
- Now think of another family member, and retell the story from his or her perspective. (5 minutes)
- **5. Group Discussion:** In groups of no more than four, share those stories and discuss the difference that perspective makes. How can we know what the "true" version of the story is?

6. Exit Ticket: Reflection

Should all stories be told from multiple perspectives? Is that too challenging?
What is the benefit of knowing or being aware of multiple perspectives?