

Essential question: How does critical theory change the meaning of a text?

1. Entrance Ticket:

Why is it important to have multiple points of view of a story or incident? What do different perspectives add? What do they confuse? Is there such a thing as a “true” story?

2. Critical Theory Lenses: You will be divided into 4 groups. Each group will analyze the poem using one of the lit theory cards and will share their findings with the class. Follow these steps...

a. Group: Read and analyze your Lit Theory Card. Discuss the following...

- i. What is it asking you to do?
- ii. What are the strategies you will use to analyze the text following your literary theory card?

b. Individual: Read and annotate the poem writing down the following...

- i. Based on your lens, what does this poem mean?
- ii. What evidence do you have to back that up?
- iii. What are words, lines, or images that stand out based on your literary theory lens?

c. Group: Discuss your findings and create a poster to share with the class. The poster should include the following...

- i. The Definition of your literary theory lens in your own words
- ii. What the poem means based on your literary theory lens
- iii. Quotes that back up that interpretation and why
- iv. If you have time, a visual interpretation!

3. Class Notes: Literary Theory Share

- a. Each group will present one at a time.
- b. Take notes on each group’s presentation. Especially their definitions of their lenses!

4. Exit Ticket: Reflection

- a. What did this exercise make you think of? Is there a “right” way to read this poem? Why or why not?

Extension: write on the board which literary theory you thought offered the best reading of this poem. We will discuss similarities of opinions, differences of opinions, & surprises