

Entrance Ticket

“Alas, that love, so gentle in his view, / Should be so tyrannous and rough in proof”

- *Romeo & Juliet Act 1 Scene 1*

Based on what we've read, how would you describe Shakespeare's thoughts on love? How can you tell?

February 10th, 2014

Essential Question: What made Shakespeare's sonnets innovative?

Agenda: 1) Entrance Ticket 2) Petrarchan Sonnet comparison a) Class Notes b) Dramatic Reading c) Rhyme Scheme d) Writing comparison

Homework: In a paragraph, compare Shakespeare's Sonnet 130 to Spenser's XV

Quiz on Wednesday!

- Figurative vs Literal Language
 - Components of the Shakespearean Sonnet
 - Iambic Pentameter
 - Rhyme Scheme
 - Quatrains & Couplets
 - Major themes we've encountered thus far
 - Love
 - Time/Mortality
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A little background

“The traditional subject of the sonnet has primarily been Love. Petrarch wrote his great sonnet sequence to his beloved, Laura. Many of Shakespeare's sonnets are also about Love, but Shakespeare mocked the standard worshipful attitude of the Petrarchan sonnet in his famous "My Mistress's eyes are nothing like the sun." Development of the English sonnet led to consideration of other topics, including mortality, mutability, politics, and writing itself.”

- From “The Sonnet” by Mellisa J. Sites, <http://www.rc.umd.edu/sites/default/RCOldSite/www/rchs/sonnet.htm>

Class Notes: Petrarchan Sonnets

- The Petrarchan sonnet is divided into two stanzas:
 - the **octave** (the first eight lines), which introduces the theme/problem. It's rhyme scheme is abba abba.
 - the **sestet** (the final six lines), which resolves the theme/problem. It's rhyme scheme is cdecde or cdccdc.
 - The **volta**, or **turn**, is a rhetorical shift or dramatic change in thought and/or emotion between the 8th and 9th lines
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Dramatic Reading

- 2 groups
 - 1 group is the octave
 - 1 group is the sestet
 - As a group, prepare a dramatic reading with exaggerated movements and gestures.
 - Read chorally or divide lines
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Identify the Rhyme Scheme

- Independently, label the rhyme scheme of the sonnet!

Writing: Petrarchean Sonnets

What is your reaction to Petrarch's sonnet?
How does the style compare to Shakespeare's?

Homework

In a paragraph, compare Shakespeare's sonnet 130 to Spenser's Sonnet XV.

- Spenser is an English poet, who preceded Shakespeare.
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