

Entrance Ticket

- Describe an object in the room without naming the object.
 - Be as creative and detailed as possible!
-

With a partner

- Read your descriptions
 - Try and guess each other's objects
-

February 11th, 2014

**Essential Question: What is
imagery?**

**Agenda: 1) Entrance Ticket 2) Vocab 3)
Sonnet 73 Annotations 4) Visualizing
Sonnet 73**

Homework: Study for Quiz!

Quiz on Wednesday!

- Figurative vs Literal Language
 - Components of the Shakespearean Sonnet
 - Iambic Pentameter
 - Rhyme Scheme
 - Quatrains & Couplets
 - Major themes we've encountered thus far
 - Love
 - Time/Mortality
-

Vocabulary

Imagery: Vivid descriptive language that appeals to one or more of the senses (sight, hearing, touch, smell, and taste).

Sonnet 73

*That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,
Bare ruin'd choirs, where late the sweet birds sang.
In me thou seest the twilight of such day
As after sunset fadeth in the west,
Which by and by black night doth take away,
Death's second self, that seals up all in rest.
In me thou see'st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire
Consumed with that which it was nourish'd by.
This thou perceivest, which makes thy love more strong,
To love that well which thou must leave ere long.*

Annotating Sonnet 73

- In groups, annotate the sonnet line by line.
 - Cover as much of the page possible in notes
 - Spend at least 1-2 minutes per line
-

Writing: Visualizing Sonnet 73

Choose one of the following two options

- Draw a visual interpretation of sonnet 73

or

- Describe the images of sonnet 73 in literal language
-

Quiz Review

- Any Questions?
-