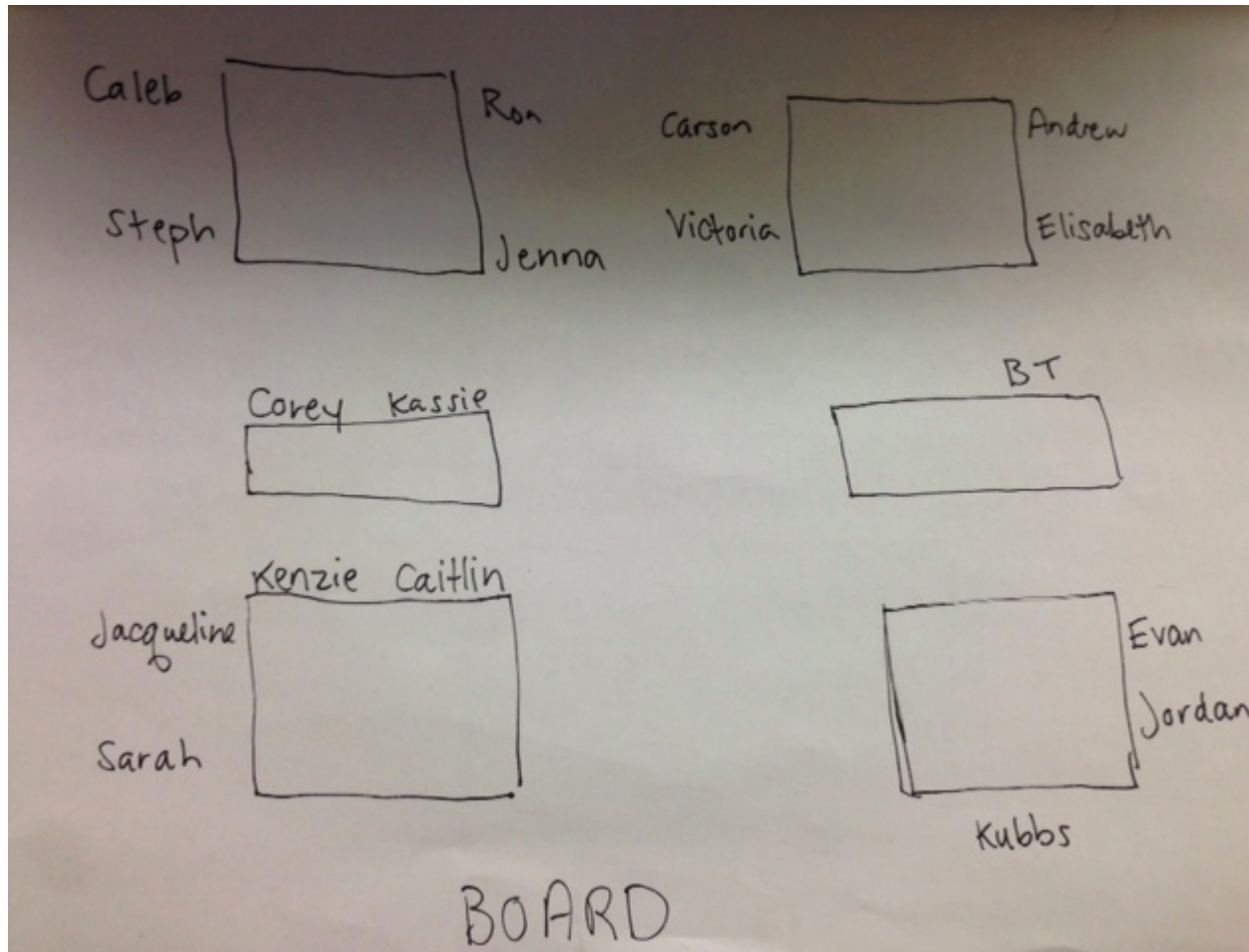


Seating Chart



Entrance Ticket

1. So far, what do you think of the sonnet as a form? Is it useful or interesting? Why or why not?
 2. How and why do you think poetry has changed so much over time?
-

February 24th, 2014

Essential Question: What are themes, and why are they important?

Agenda: 1) Entrance Ticket 2) Vocab 3)

Theme in 2 poems: Collins' "Sonnet" and Wilcox's "The Sonnet" 4) Exit Ticket

Homework: Annotate Sonnet 1 & Prepare discussion questions

Vocabulary

Theme: an idea that recurs in or pervades a work of art or literature.

Who cares...?

- All art and literature have themes. These are broad topics like love, jealousy, loss, mortality, et cetera.
 - This is the “what”
 - What makes each piece of art different is that each makes a statement about those themes.
 - This is the “so what”
-

Writing: Billy Collins' "Sonnet"

- With your partners at your table discuss the following:
 - What is the theme or topic of this poem?
 - The **WHAT**
 - What does this poem say about that topic?
 - The **SO WHAT?**
-

“Sonnet” by Billy Collins

All we need is fourteen lines, well, thirteen now,
and after this one just a dozen
to launch a little ship on love's storm-tossed seas,
then only ten more left like rows of beans.
How easily it goes unless you get Elizabethan
and insist the iambic bongos must be played
and rhymes positioned at the ends of lines,
one for every station of the cross.
But hang on here while we make the turn
into the final six where all will be resolved,
where longing and heartache will find an end,
where Laura will tell Petrarch to put down his pen,
take off those crazy medieval tights,
blow out the lights, and come at last to bed.

Writing: Billy Collins' "Sonnet"

- With your partners at your table discuss the following:
 - What is the theme or topic of this poem?
 - The **WHAT**
 - What does this poem say about that topic?
 - The **SO WHAT?**
-

Billy Collins' "Sonnet"

Theme (What):

Statement about that theme (the so what):

Writing: “The Sonnet” by Ella Wheeler Wilcox

- With your partners at your table discuss the following:
 - What is the theme or topic of this poem?
 - The **WHAT**
 - What does this poem say about that topic?
 - The **SO WHAT?**
-

“The Sonnet” by Ella Wheeler Wilcox

Alone it stands in Poesy's fair land,
A temple by the muses set apart;
A perfect structure of consummate art,
By artists builded and by genius planned.
Beyond the reach of the apprentice hand,
Beyond the ken of the untutored heart,
Like a fine carving in a common mart,
Only the favored few will understand.
A *chef-d'oeuvre* toiled over with great care,
Yet which the unseeing careless crowd goes by,
A plainly set, but well-cut solitaire,
An ancient bit of pottery, too rare
To please or hold aught save the special eye,
These only with the sonnet can compare.

Notes: “The Sonnet” by Ella Wheeler Wilcox

Poesy: A poem or body of poems

consummate: showing a high degree of skill and flair;
complete or perfect.

ken: one's range of knowledge or sight.

untutored: untutored

chef-d'oeuvre: a masterpiece

solitaire:

aught: nothing

Writing: “The Sonnet” by Ella Wheeler Wilcox

- With your partners at your table discuss the following:
 - What is the theme or topic of this poem?
 - The **WHAT**
 - What does this poem say about that topic?
 - The **SO WHAT?**
-

Exit Ticket

Compare the two poems in paragraph! How are the two poets thoughts on sonnets similar? How are they different?

Respond in a full paragraph! Use quotes to strengthen your argument!

Homework

- Questions
 - Clarified words
 - Summaries
 - Predictions
 - Identifying the structure/rhetorical devices
 - **NEW: IDENTIFYING THEMES**
 - **The What**
 - **THE SO-WHAT**
-

Extra time

Get a head start on your homework!
