

# Entrance Ticket

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- In a paragraph, describe on the flowers using **figurative language**
    - a. Be as detailed as possible!
    - b. Push yourself to be creative!
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**February 3rd, 2014**

**Essential Question: What is Iambic Pentameter**

**Agenda: 1) Entrance Ticket 2) Vocabulary 3) Shakespeare Aloud 4) Iambic Pentameter in Sonnet 130 4) Exit Ticket**

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**Homework: Nothing**

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# Vocabulary - Copy

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Iambic Pentameter: a line of verse that consists of five iambs (an iamb being one unstressed syllable followed by one stressed, such as "before").

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# Feet & iambs (Do not Copy)

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A **foot** is a unit of poetic meter consisting of stressed and unstressed syllables in any of various set combinations.

An **iambic foot** has an unstressed followed by a stressed syllable.

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# Stressed vs Unstressed

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- A stressed syllable combines five features:
    - **It is l-o-n-g-e-r** - com p-u-ter
    - **It is LOUDER** - comPUTer
    - **It has a change in pitch** from the syllables coming before and afterwards. The pitch of a stressed syllable is usually higher.
    - **It is said more clearly** -The vowel sound is purer. Compare the first and last vowel sounds with the stressed sound.
    - **It uses larger facial movements** - Look in the mirror when you say the word. Look at your jaw and lips in particular.
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# Identifying Stressed Syllables

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- before
  - computer
  - detergent
  - anecdote
  - within
  - forgive
  - myself
  - begin
-

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- **before**
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  - **detergent**
  - **anecdote**
  - **within**
  - **forgive**
  - **myself**
  - **begin**
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# Star Wars - Practice Identifying Feet & lambs

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Thou speak/est well,/ my storm/trooper,/ and  
yet

Not well/ upon/ my ear/ the mess/age falls.

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# Star Wars - Practice Identifying Feet & lambs

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Darth Vader:

Thou speakest well, my stormtrooper, and yet

Not well upon my ear the message falls.

I turn to thee, thou rebel. Aye, I lift

Thy head above my own. Thou canst now choose

To keep thy secrets lock'd safe in that head,

And therefore lose the life thou holdest dear,

Or else to keep thy head and, thus, thy life.

My patience runneth quickly out much like

The sands across the dunes of Tatoonie.

So tell me, else thou diest quick: where shall

    We find transmissions thou didst intercept?

    What hast thou done, say, with those plans?

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# Sonnet 130

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<http://flavorwire.com/386679/11-famous-actors-reading-shakespeare-out-loud/2/>

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# Sonnet 130

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- Now diagram sonnet 130
  - Draw slashes to show each foot
  - Write u for an unstressed syllable
  - Write - for a stressed syllable
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# Exit Ticket

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Try writing a few lines of iambic pentameter!

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