

Entrance Ticket

WHAT DO YOU THINK: Why do we love people who are imperfect? Do we forgive their flaws, ignore them, or not even see them?

February 3rd, 2014

Essential Question: What are the structural components of a Shakespearean Sonnet?

**Agenda: 1) Entrance Ticket 2) Class Notes
3) Diagramming Sonnet 130 4) Comparing
Sonnet 141**

Homework: Label the Parts of Sonnet 141

Class Notes: Rhyme Scheme

First Quatrain (lines 1-4): a b a b

Second Quatrain (lines 5-8): c d c d

Third Quatrain (lines 9-12): e f e f

Couplet (lines 13-14): g g

In the three quatrains the poet establishes a theme or problem and then resolves it in the final two lines, called the couplet.

Identify & Label the Parts of Sonnet 130

- Rhyme Scheme
 - First Quatrain
 - Second Quatrain
 - Third Quatrain
 - Couplet
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Writing: Sonnet 141

- Read aloud Sonnet 141 & briefly discuss
 - Watch the video: <http://bardfilm.blogspot.com/2010/05/seven-best-uses-of-shakespeare-sonnets.html>
 - Compare the structure of Sonnet 141 to Kat's poem
 - What is different? What is similar?
 - Iambic Pentameter?
 - Quatrains?
 - Meter?
 - Couplet that resolves the theme?
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Sonnet 141

In faith I do not love thee with mine eyes,
For they in thee a thousand errors note;
But 'tis my heart that loves what they despise,
Who, in despite of view, is pleased to dote.
Nor are mine ears with thy tongue's tune delighted;
Nor tender feeling, to base touches prone,
Nor taste, nor smell, desire to be invited
To any sensual feast with thee alone:
But my five wits nor my five senses can
Dissuade one foolish heart from serving thee,
Who leaves unswayed the likeness of a man,
Thy proud heart's slave and vassal wretch to be:
 Only my plague thus far I count my gain,
 That she that makes me sin awards me pain.

Notes:

Five wits = 5 senses

Vassal: A subordinate
or dependent.

What do we notice about this poem?

- Goes through all of the senses to figure out why he loves her, as he doesn't fully understand.
 - He finds nothing, and thus concludes it's something inside him that forces him to love her.
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