

Entrance Ticket

“Time crumbles things; everything grows old under the power of Time and is forgotten through the lapse of Time.” - Aristotle

Agree? Disagree? Why, or why not?

February 6th, 2014

Essential Question: Is art timeless?

**Agenda: 1) Entrance Ticket 2) Vocab 3)
Socratic Seminar a) Pre-writing b)
Discussion c) Reflection 4) Exit Ticket**

**Homework: Write a Modern-Day version of
Sonnet 18**

Vocabulary

Personification: the attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form.

Personification Examples

- My phone and/or computer hates me.
 - Oreo: Milk's favorite cookie. - slogan for Oreo cookies
 - The camera loves me.
 - Time never waits for anyone.
 - Trees were dancing with the wind.
 - Justice is blind and, at times, deaf.
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Pre-Writing: Sonnet 18

- Read Sonnet 18 Aloud
 - Read again to yourself
 - Pre-writing: Annotate the text
 - What do you notice?
 - What do you think the poem means?
 - What are some questions you'd like to discuss?
 - Identify the parts of the sonnet
 - Identify examples of personification
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Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance, or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st;
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

Seminar Format

Inner Circle

- Discuss the text & the questions
 - Try and figure out the meaning together!
- Refer to the text!
- Build off of one another's comments

Outer Circle

- Take notes on your partner's participation

*After round one, switch places!

Socratic Seminar Guidelines

- All members of the inner circle are expected to actively participate in the discussion.
 - Try to stay on topic and reference the text as much as possible. Refer to specific passages.
 - Try to direct your comments and questions to each other and not to the Seminar leader.
 - Please maintain rules of “civil discourse.” It’s fine to disagree with a person’s ideas, but never to criticize the person offering them.
 - Members of the outer circle must remain silent until the seminar is over.
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Discussion Questions

1. What are the major themes of the poem?
 2. Who is "thee"?
 3. Does this poem necessarily keep living so long as humans keep breathing? Is the speaker right?
 4. Lines 8 and 12 seem to do a bit of foreshadowing. Why? Why not just surprise us with the turn and the couplet?
 5. What's up with all of the personification?
 6. How does the couplet resolve the theme/problem in the quatrains?
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Socratic Seminar

- Some Sentence Starters:
 - “That reminds me of...”
 - “I would add...”
 - “But, remember when...”
 - “I don’t understand why...”
 - “What did you mean by...”
 - “What do you think?”
 - “In my opinion,...”
 - “The evidence suggests that...”
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Seminar Reflection

- Review your participation with your partner
 - Independently, fill out the Seminar self-assessment
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Exit Ticket

- Considering we are still reading this poem, is Shakespeare right that “So long as men can breathe, or eyes can see, / So long lives this, and this gives life to thee?”
 - Does poetry and art making things timeless and/or immortal? Why, or why not?
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