

Sign out a book!

Entrance Ticket

- Look at the list of characters
 - Which characters are new to us? Based on their titles, how do we think they will fit into the story?
 - Come up with a creative nickname for at least one ridiculously named character.
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March 12th, 2014

**Essential Question: What is
troubling Denmark?**

**Agenda: 1) Entrance Ticket 2) Class
Notes 3) Literature Circles: Act 1
Scene 1 4) Exit Ticket**

**Homework: Finish Act 1 Scene 1 and your
job**

Class Notes: Literature Circle Roles

- Summarizer - summarizes each scene
 - Clarifier - clears up any confusion about words, ideas, or passages
 - Predictor - predicts what will happen next
 - Questioner - ask questions for understanding and discussion
 - Plot Mapper - keeps track of the major events
 - Character mapper - keeps track of the characters and how they change
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Literature Circle Groups & Assignments - ACT 1

Group 1:

Ron - Clarifier

Evan - Questioner

Elisabeth - Predictor

Jordan - Plot Mapper

Steph - Summarizer

Group 3:

Caitlin - Questioner

Caleb - Predictions

Ken-z - Plot Mapper

Andrew - Summarizer

Carson - Clarifier

Group 2:

Corey - Plot Mapper

Jenna - Clarifier

Kasie - Questioner

BT - Predictor

Victoria - Character Mapper

Jacqueline - Summarizer

Literature Circle Groups

- Move to your group
 - Read the description of your role on your graphic organizer
 - Ask any questions you have about your role
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Modeling: The opening of the play

Follow along with my example!

Reading Act 1 Scene 1

- Read Act 1 Scene 1 in your groups
 - Assign parts
 - Barnardo
 - Francisco
 - Horatio
 - Marcellus
 - Pause as necessary to do your respective roles and fill out your graphic organizer
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After-Reading

- Share your part with your group
 - Make sure everyone is on the same page!
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Exit Ticket

Why do you think Shakespeare has the ghost appear in the first scene of the play? What tone does this set?
