

Entrance Ticket - Block 3

Groups who were performing yesterday:
rehearse!

Group who was reading, respond to the
following prompt:

- Make predictions about the play based on what we know so far.
 - Why is everyone telling Hamlet to relax?
 - Why is the ghost coming back?
 - What will happen to Hamlet?
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Entrance Ticket - Block 4

What is Hamlet's response to the news from Horatio, Marcellus, and Bernardo? Notice the way Hamlet questions them. How much do we know about how his mind works at this point of the play? What does he suspect as the reason for the ghost's appearance (1.2.254-57)?

March 18th, 2014

Essential Question: Whose advice should you listen to?

Agenda: 1) Entrance Ticket 2) Scene Performances (Block 3 Only) 3) Literature Circles Act 1 Scene 3 4) Exit Ticket (if time)

Homework: Finish Act 1 Scene 3 and your job!

Class Notes: Performances! - Block 3 Only

- How did each group interpret Act 1 Scene 2 differently? Which was more authentic to the play? How?
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Literature Circle Groups & Assignments - ACT 1

Group 1:

Ron - Clarifier

Evan - Questioner

Elisabeth - Predictor

Jordan - Plot Mapper

Steph - Summarizer

Group 3:

Caitlin - Character Mapper

Caleb - Predictions

Ken-z - Plot Mapper

Andrew - Summarizer

Carson - Clarifier

Kubbs - Questioner

Group 2:

Corey - Plot Mapper

Jenna - Clarifier

Kasie - Questioner

BT - Predictor

Victoria - Character Mapper

Jacqueline - Summarizer

Literature Circle Groups - Act 1

Group 1

Cameron - Summarizer

Aspen - Predictor

Najah - Clarifier

Caley - Plot Mapper

Austin - Questioner

Kyle - Character Mapper

Group 2

Savannah - Plot Mapper

David - Predictor

Ruba - Clarifier

Kyle - Summarizer

Alexis - Questioner

Group 3

Giselle - Summarizer

Erika - Predictor

Nicole L - Clarifier

Nicole P - Questioner

Sarah - Plot Mapper

Exit Ticket

- What do we know about Laertes, Polonius, and Ophelia by the end of 1.3?
 - What sort of people are they?
 - What sort of family are they?
 - Who is missing from this family?
 - How strong-willed is Ophelia?
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