#### **Entrance Ticket**

 "There are more things in heaven and earth, Horatio / Than are dreamt of in your philosophy" (Act 5 lines 166, 167). Are there still more things than are dreamt of in today's philosophy? Will this always be true?

March 18th, 2014

Essential Question: How does appearance conflict with reality? Agenda: 1) Entrance Ticket 2) Socratic Seminar a) Brainstorm b) Discussion c) Reflection 3) Exit Ticket

Homework: Complete/Hand in your Act 1 Graphic Organizer if you have not done so already!

## **Discussion Question Prep**

- With a partner create at least 2 discussion questions
- Write these discussion questions on an index card

# Writing: Socratic Seminar Prewriting - Answer one

- 1. What do we learn about Gertrude, Claudius, and Hamlet in this Act?
- 2. What is the function of the Polonius-Ophelia-Laertes family in this play? What parallels exist between their situation and that of the ruling family?
- 3. What does Hamlet learn from the Ghost's speech?
- 4. What are some major themes of the play thus far?
- 5. How will Hamlet accept his task of revenge? Is his revenge justified? Why or why not?
- 6. How does appearance conflict with reality?
- 7. Answer your own question!

#### **Seminar Format**

#### Inner Circle

- Discuss the text & the questions
  - Try and figure out the meaning together!
- Refer to the text!
- Build off of one another's comments

#### **Outer Circle**

Take notes on your partner's participation

\*After round one, switch places!

#### **Socratic Seminar Guidelines**

- Maintain a serious and respectful tone
- Participate Actively
  - a. Listening
  - b. Speaking
- Stay on topic
- Reference the text
- Have respect for one another and his/her/their opinions
- Members of the outer circle must remain silent until the seminar is over.
  - a. No interruptions!
  - b. No side conversations!

#### **Socratic Seminar**

- Some Sentence Starters:
  - -"That reminds me of..."
  - "I would add..."
  - "But, remember when..."
  - "I don't understand why..."
  - "What did you mean by..."
  - "What do you think?"
  - "In my opinion,..."
  - "The evidence suggests that..."

### **Discussion Questions**

- 1. What do we learn about Gertrude, Claudius, and Hamlet in this Act?
- 2. What is the function of the Polonius-Ophelia-Laertes family in this play? What parallels exist between their situation and that of the ruling family?
- 3. What does Hamlet learn from the Ghost's speech?
- 4. What are some major themes of the play thus far?
- 5. How will Hamlet accept his task of revenge? Is his revenge justified? Why or why not?
- 6. How does appearance conflict with reality?
- 7. Answer your own question!

### **Seminar Reflection**

- Review your participation with your partner
- Independently, fill out the Seminar selfassessment

#### **Exit Ticket**

Answer one of our discussion questions in a complete paragraph.

#### Plan for the rest of the week

Friday: Watching Act 1 & Introduction to Literary Terms

# **Creative Writing**