

Entrance Ticket

At the end of Act I, why do you think Hamlet decides to put on an "antic disposition" or pretend to be insane?

March 24th, 2014

**Essential Question: Is Hamlet's
madness an act?**

**Agenda: 1) Entrance Ticket 2)
Character Carousel 3) Literature
Circles - Act 2 Scene 1 4) Exit Ticket**

**Homework: Finish Reading Act 2 Scene 1
and do your job!**

Character Carousel

- **Round 1:** Write what you know about each major character thus far in the play
 - **Round 2:** Make Predictions for the fate of each major character
 - **Round 3:** Look back on each character. Choose a character and write a “**soliloquy**” from their perspective at the end of Act I
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Moving to Act II

- **Act I:** The first act serves to introduce the conflict(s), set the scene and mood, introduce the principal players, and set the plot in motion.
 - **Act II:** The second act serves to add complications to the conflict(s) and to develop both characters and plot lines.
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Literature Circles: New Jobs!

- Pick up your graphic organizer for your new job!
 - Before beginning, look over the cheat sheet
 - Ask any questions!
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Block 3: Literature Circle Groups & Assignments - ACT 2

Group 1:

Ron - Questioner

Evan - Clarifier

Elisabeth - Summarizer

Jordan - Predictor

Steph - Plot Mapper

Corey - Character Mapper

Jenna - Summarizer

Kasie - Predictor

BT - Questioner

Victoria - Plot Mapper

Jacqueline - Clarifier

Group 3:

Caitlin - Plot Mapper

Caleb - Character Mapper

Ken-z - Predictor

Andrew - Clarifier

Carson - Questioner

Kubbs - Summarizer

Literature Circle Groups - Act 2

Group 1

Cameron - Clarifier

Aspen - Plot Mapper

Najah - Summarizer

Caley - Questioner

Austin - Predictor

Kyle - Character Mapper

Group 2

Savannah - Predictor

David - Questioner

Ruba - Summarizer

Kyle - Clarifier

Alexis - Plot Mapper

Group 3

Giselle - Clarifier

Erika - Questioner

Nicole L - Plot Mapper

Nicole P - Summarizer

Sarah - Predictor

Exit Ticket

Why is Ophelia so upset when she enters at 2.1.74.1? What has happened to her? Does Hamlet's appearance (in her telling) as a madman (a distracted lover) come as a surprise after what we last heard him say? Why would he appear in this sort of madness to her?
