

Entrance Ticket

- Why does this act open with Polonius and Reynaldo? What does this tell us about Polonius's character, and what theme or motif does it introduce in the play?

March 25th, 2014

**Essential Question: How does
Hamlet deceive?**

**Agenda: 1) Entrance Ticket 2)
Literature Circles - Act 2 Scene 2 4)
Exit Ticket**

**Homework: Finish Reading Act 2 Scene 2
and do your job!**

Block 3: Literature Circle Groups & Assignments - ACT 2

Group 1:

Ron - Questioner

Evan - Clarifier

Elisabeth - Summarizer

Jordan - Predictor

Steph - Plot Mapper

Corey - Character Mapper

Jenna - Summarizer

Kasie - Predictor

BT - Questioner

Victoria - Plot Mapper

Jacqueline - Clarifier

Group 3:

Caitlin - Plot Mapper

Caleb - Character Mapper

Ken-z - Predictor

Andrew - Clarifier

Carson - Questioner

Kubbs - Summarizer

Literature Circle Groups - Act 2

Group 1

Cameron - Clarifier

Aspen - Plot Mapper

Najah - Summarizer

Caley - Questioner

Austin - Predictor

Kyle - Character Mapper

Group 2

Savannah - Predictor

David - Questioner

Ruba - Summarizer

Kyle - Clarifier

Alexis - Plot Mapper

Group 3

Gisele - Clarifier

Erika - Questioner

Nicole L - Plot Mapper

Nichole P - Summarizer

Sarah - Predictor

Exit Ticket

Choose 1 to answer in a complete paragraph:

- The First Player's speech is often cut in performances of the play. Explain why it is important and why it should not be cut.
 - Hamlet's "O what a rogue and peasant slave am I" is the first of his soliloquies. What is he saying, and how does this set of words help to move him to action?
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