Entrance Ticket

• In thinking about Act 2, list examples of one or more characters spying on another character.

March 26th, 2014 <u>Essential Question:</u> Is life a performance? Agenda: 1) Entrance Ticket 2) Focus Passages in 4 parts 3) Exit Ticket 4) Start Homework - if time

Homework: Write a paragraph response to today's essential question! What do you think??

Recap: The 4 parts of Act 2 Scene 2

- Polonius's conversation with Claudius and Gertrude; the arrival of the ambassadors
- Hamlet's conversation with Polonius
- Hamlet's reunion with Rosencrantz and Guildenstern;
- The scene with the Players and Hamlet's Soliloquy

Focus Passage

- You will be given a set of 4 passages/scenes from Act 2
- With your tablemates or independently, read and annotate each passage as necessary.
- Have one member of your group record your answers to the questions that follow each focus passage.

Exit Ticket

- Why do you think this scene is so long? Why not break it up into shorter scenes?
- How does this scene come to be a play within a play?

Homework Head Start

Is life a performance?

- Write a paragraph response to today's essential question!
- What do you think??