

Entrance Ticket (Block 3)

Pretend to be your character. Imagine how they'd react if they were asked to do one of the following (choose), and write a paragraph from their perspective

- Take out the trash
 - Sweep the floor
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April 10th, 2014

Essential Question: What makes a voice authentic? (Block 3)

**Agenda: 1) Entrance Ticket 2) Vocab
3) Soliloquy Drafting 4) Soliloquy
Editing 5) Response Questions**

Homework: Work on your Soliloquy (Draft due by the end of class tomorrow)

April 10th, 2014

**Essential Question: What makes a
voice authentic? (Block 4)**

**Agenda: 1) Soliloquy Drafting 2)
Soliloquy Editing 3) Response
Questions**

Homework: Revise/Edit your Soliloquy

Vocab: Voice

Voice is the distinctive style or manner of expression of an author or of a character in a book

Writing: Soliloquy drafting

- Begin drafting your soliloquy. Focus on the following...
 - The new insights you bring to your character
 - creating an authentic voice for your character
 - does it sound like something they could say?
 - do they say it in a believable way?
 - If you're done, begin editing and ask me for a conference!
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Editing

- Look over your draft especially for any grammar/spelling mistakes
 - Use your assignment sheet as a checklist to make sure you have everything
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Response Questions

- If you finish your draft, work on your monologue response questions
 - When done, focus on staging your soliloquy
 - **PROP**
 - **Stage Directions (as necessary)**
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