
April 11th, 2014

Essential Question: How do we peer edit/revise?

Agenda: 1) Peer Editing 2) Response Questions 3) Typing 4) Rehearsal & Staging 5) Creative Writing

Homework: Finish/Rehearse your soliloquy for Monday!

Peer Editing w/ a Partner

- Choose a partner
 - Read their soliloquy
 - Identify any confusions
 - Identify any errors in spelling and/or grammar
 - Score each other's soliloquies using the scoring guide
 - do all of the parts except for the performance
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Response Questions

- If you finish your draft, work on your monologue response questions:
 - Which scene or moment in the play inspired your soliloquy and why?
 - What new insights did you bring to your character?
 - How did your perspective about the character change after writing your monologue? Do you relate to this character? Explain in full.
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Typing!

Staging

When done, focus on staging your soliloquy

- **Prop**
 - **Stage Directions (as necessary)**
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Group Creative Writing

- Exquisite Corpse in two groups!
 - Begin with the following prompt:
 - None of us were ever the same after...
 - I will time each round!