

# Entrance Ticket

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- What were your strengths in completing this soliloquy project?
  - What are areas you could improve upon?
  - Does this project reflect your best work? Why or why not?
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**April 14th, 2014**

**Essential Question: How do we perform?**

**Agenda: 1) Entrance Ticket 2)  
Rehearsal with a partner 3)  
Performances 4) Creative Writing**

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**Homework: Nothing!**

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# Rehearsal with a Partner

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- Rehearse with a partner
  - Focus on the following
    - Reading clearly and with effort
    - Staging your soliloquy
    - Using your prop
  - Rehearse at least a few times!
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# Hand-in

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- Your soliloquy
  - Your graphic organizer
  - Your peer edit sheet
  - Your soliloquy response questions
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# Performance Tips!

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# Performances!

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Order:

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describe daily life in 3265

