

# Entrance Ticket

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- In Literature Circle Groups, make a timeline for the major events that take place in your act
  - Be prepared to share with the class to refresh your memory!
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**April 28th, 2014**

**Essential Question: What should be done with Hamlet?**

**Agenda: 1) Entrance Ticket 2)**

**Literature Circles: Act 4 Scenes 1- 4**

**3) Exit Ticket 4) Creative Writing**

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**Homework: Finish in class reading!**

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# Literature Circle Groups & Assignments - ACT 4

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## Group 1:

Ron - Character Mapper

Evan - Plot Mapper

Elisabeth - Clarifier

Jordan - Summarizer

Steph - Predictor

## Group 3:

Caitlin - Questioner

Caleb - Summarizer

Ken-z - Clarifier

Andrew - Character Mapper

Carson - Plot Mapper

Kubbs - Predictor

## Group 2:

Corey - Questioner

Jenna - Character Mapper

Kasie - Plot Mapper

BT - Clarifier

Victoria - Summarizer

Jacqueline - Predicto

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# Literature Circle Groups - Act 4

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## Group 1

Cameron - Summarizer

Aspen - Predictor

Najah - Clarifier

Caley - Plot Mapper

Kyle - Questioner

## Group 2

Savannah - Plot Mapper

David - Predictor

Ruba - Clarifier

Kyle - Summarizer

Alexis - Questioner

## Group 3

Giselle - Summarizer

Erika - Predictor

Nicole L - Clarifier

Nicole P - Questioner

Sarah - Plot Mapper

Austin - Character Mapper

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# Exit Ticket

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- **4.1:** Does Gertrude tell Claudius the truth about what happened between her and Hamlet? Is she following Hamlet's advice at the end of 3.4?
  - **4.2:** What do Rosencrantz and Guildenstern learn from Hamlet?
  - **4.3:** Why does Claudius believe he can't simply arrest Hamlet?
  - **4.4:** Read Hamlet's sixth soliloquy carefully. What is unusual about it given its position in the play? Has Hamlet been delaying, as he says? What example does he compare himself to?
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# Creative Writing

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- As a senior about to graduate, write advice to your freshman self (or freshmen in general)
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