

# Entrance Ticket

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- Why do you think Shakespeare uses soliloquies?
  - What makes a soliloquy more effective than just a conversation between characters?
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**April 8th, 2014**

**Essential Question: Why use  
soliloquies?**

**Agenda: 1) Entrance Ticket 2)  
Project Assignment 3) Character  
Groups 4) Soliloquy Drafting**

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**Homework: Work on your Soliloquy**

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# Project Assignment

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- You will write a 1-page soliloquy from a character's perspective
  - You will read/perform your soliloquy for the class on Monday
  - This will count as a project grade for the 4th quarter (get off to an awesome start)!
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# Character Groups

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- Take out your soliloquy graphic organizer from yesterday
  - Move to the group for your character
    - Hamlet
    - Ophelia
    - Gertrude
    - Claudius
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# Character Groups - Review your answers

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1. Why did you choose this character?
  2. What do you find interesting/compelling about this character?
  3. How would you describe this character?
  4. What problems or issues is your character dealing with?
  5. Who is your character close to? Who is your character having issues with? Why?
  6. What motivates your character? What does he or she care about?
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# Character Groups

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Discuss and answer the following question:

- What new insights could we bring to this character using a soliloquy?

# Writing: Soliloquy drafting

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- Answer this question:
  - What new insights will I bring to this character in my soliloquy?
- Begin drafting your soliloquy