

Entrance Ticket

- Who (if anyone) will be successful in seeking revenge? How?
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May 6th, 2014

Essential Question: Is death more than a return to dust?

Agenda: 1) Entrance Ticket 2) Lit

Circles: Act 5 Scene 1 3) Exit Ticket

Homework: Finish Act 5 Scene 1 + Graphic Organizer

Literature Circle Groups & Assignments - ACT 5

Group 1:

Ron - Questioner

Evan - Predictor

Elisabeth - Questioner

Jordan - Clarifier

Steph - Character Mapper

Group 3:

Caitlin - Summarizer

Caleb - Clarifier

Ken-z - Questioner

Andrew - Plot Mapper

Carson - Predictor

Kubbs - Character Mapper

Group 2:

Corey - Summarizer

Jenna - Predictor

Kasie - Clarifier

BT - Character Mapper

Victoria - Questioner

Jacqueline - Plot Mapper

Literature Circle Groups - Act 4

Group 1

Cameron - Character Mapper

Aspen - Questioner

Najah - Plot Mapper

Caley - Predictor

Austin - Clarifier

Kyle - Summarizer

Group 2

Savannah - Clarifier

David - Summarizer

Ruba - Predictor

Kyle - Questioner

Alexis - Character Mapper

Group 3

Gisele - Questioner

Erika - Predictor

Nicole L - Plot Mapper

Nichole P - Character
Mapper

Sarah - Summarizer

Exit Ticket

- What happens in the discussion between Hamlet and the Gravedigger? What does Hamlet learn from his confrontation with Yorick's skull? What does he learn from his meditation on Alexander and Caesar?
 - Consider the scene of Ophelia's burial (5.1.224-319).
 - What does Hamlet observe about the funeral procession before he knows the identity of the person to be buried?
 - What feelings do Laertes, Gertrude, and Hamlet reveal about Ophelia?
 - How does Hamlet feel about Laertes?
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