

Act 5 Scene 1 Exit Ticket

1. Why does this act start with a grave scene? What attitude toward death does Hamlet reveal as he speaks of Yorick's skull and of Alexander as a plug of earth "to stop a beer barrel"?
2. In what ways do Hamlet's reactions to the skulls in the graveyard seem to suggest a change in his outlook?
3. What is the point of the gravedigger's riddles and songs?
4. Laertes thinks that Ophelia should have a better funeral service. What is the priest's answer?
5. Why does Hamlet jump into Ophelia's grave?
6. How does Hamlet react when he learns of Ophelia's death? What does he claim for the first time?
7. What does the King say to Laertes to console him after Laertes and Hamlet are separated?