

Entrance Ticket

Shakespeare invented over 1700 words that are now commonly used by changing nouns into verbs or adjectives, combining words, etc.

- Examples: Gloomy, Laughable, Majestic, Lonely, Radiance, Fashionable, etc

Come up with your own word and define it!

For example: <http://www.dictionaryofobscuresorrows.com/>

February 7th, 2014

Essential Question: Is art timeless?

Agenda: 1) Entrance Ticket 2) Socratic Seminar 3) Exit Ticket 4) Creative Writing!!!

Homework: Annotate Sonnet 116

Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance, or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st;
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

Writing: Discussion Questions

(Answer at least 1!)

1. What are the major themes of the poem?
 2. Who is "thee"?
 3. Does this poem necessarily keep living so long as humans keep breathing? Is the speaker right?
 4. Lines 8 and 12 seem to do a bit of foreshadowing. Why? Why not just surprise us with the turn and the couplet?
 5. What's up with all of the personification?
 6. How does the couplet resolve the theme/problem in the quatrains?
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Seminar Format

Inner Circle

- Discuss the text & the questions
 - Try and figure out the meaning together!
- Refer to the text!
- Build off of one another's comments

Outer Circle

- Take notes on your partner's participation

*After round one, switch places!

Socratic Seminar Guidelines

- All members of the inner circle are expected to actively participate in the discussion.
 - Try to stay on topic and reference the text as much as possible. Refer to specific passages.
 - Try to direct your comments and questions to each other and not to the Seminar leader.
 - Please maintain rules of “civil discourse.” It’s fine to disagree with a person’s ideas, but never to criticize the person offering them.
 - Members of the outer circle must remain silent until the seminar is over.
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Socratic Seminar

- Some Sentence Starters:
 - “That reminds me of...”
 - “I would add...”
 - “But, remember when...”
 - “I don’t understand why...”
 - “What did you mean by...”
 - “What do you think?”
 - “In my opinion,...”
 - “The evidence suggests that...”
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Discussion Questions

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Seminar Reflection

- Review your participation with your partner
 - Independently, fill out the Seminar self-assessment
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Exit Ticket

- Considering we are still reading this poem, is Shakespeare right that “So long as men can breathe, or eyes can see, / So long lives this, and this gives life to thee?”
 - Does poetry and art making things timeless and/or immortal? Why, or why not?
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Sharing Responses

Think of two favorite stories or movies or shows. Got them? Ok, now **swap the main characters**. What changes if the main character from the first is now the main character in the second? What about the other way, the main character from the second goes to the first? **Pick one of the stories and retell it with the main character from the other story.**

Make sure you establish the situation, introduce a narrator, and organize the story in a way that unfolds naturally while using dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events. Provide a sense of closure at the end.

Common Core:
Writing Anchor Standard
3: Write narratives to
develop real or imagined
experiences or events using
effective technique,
descriptive details, and
clear event sequences.