

### **Gatsby Chapter 7 Exit Ticket**

- Choose 4 as a group to answer
1. List the ways in which the opening scene at the Buchanan's home is practically the same as it was in Chapter 1.
  2. Why would Fitzgerald write such similar scenes? What is the point?
  3. List ways that Daisy acts carelessly in this chapter.
  4. When Daisy and Tom's daughter Pammy visits with the adults, how does Gatsby react? (p. 117)
    - Note Daisy's parenting style. She brings Pammy out just to show her off to her friends. She calls Pammy a "dream." Being a mother isn't a top priority in Daisy's life. She never talks about her or plays with her. Pammy is always with her nurse. Daisy almost seems uninterested in her.
  5. Daisy compares Gatsby to an advertisement of a man. Think of what the qualities of an advertisement are and then explain why Daisy thinks of Gatsby this way. (p. 19)
  6. Reread p. 132-135. What happens when Daisy's affair with Gatsby is brought to light? How does Gatsby's dream die?
  7. Gatsby tells Nick how Myrtle was run over. "It all happened in a minute, but it seemed to me that she wanted to speak with us, thought we were somebody she knew" (145). Why would Myrtle want to talk to them? Did she know who Daisy was? Did Daisy know who she was? Keep in mind that Nick, Tom, and Jordan had stopped by the garage earlier that day driving the same yellow car.
  8. What makes Gatsby admirable at the end of this chapter?