

## Act 3 Exit Ticket

1. What is the subject of Hamlet's second soliloquy, the famous "To be or not to be" speech?
2. Why is he so cruel to Ophelia immediately thereafter?
3. What happens in the "play-within-a-play"? How do the speeches and actions reflect on events in the kingdom of Denmark? How does the king respond?
4. In what way is Hamlet's second major interaction with Rosencrantz and Guildenstern (III.ii.375-415) different from his first encounter with them?
5. Why does Hamlet decline to take action against Claudius in Act 3 Scene 3?
6. What happens in Act 3 Scene 4 (the closet scene)? Why is this death so important for the play, or what does the death of this figure represent?
7. Based on what you've seen in III.iv, do you think Gertrude knew about the murder?