Name:	
	British Literature: <i>Hamlet</i>
Δct	1 Scenes 4 & 5 Fyit Ticket

Hamlet Act 1 Scenes 4 & 5 Exit Ticket

• Choose 2 from each scene to answer as a group!

1.4

- 1. Why do the trumpets and cannons sound, according to Hamlet? What does Hamlet think of the custom?
- 2. Read 1.4.18.7-.22 carefully. What is Hamlet saying here?
- 3. How does Hamlet respond to the ghost? If it is a "damned ghost," is he as safe as he thinks he is in 1.4.45-48? Why don't the others want him to go? Why can't/don't they stop him? What does Marcellus still think the nature of the problem is (1.4.67)?

1.5

- 1. Is Hamlet surprised when the Ghost asks him to revenge his father's murder? Is he surprised when he learns who the murderer is?
- 2. Do father and son have the same opinion of Claudius? (Compare 1.2.139-40, 152-53 and 1.5.47-52.) Would others in the court, not knowing about Claudius' crime, see Claudius as this much below his dead brother?
- 3. How did Claudius murder Old Hamlet?
- 4. What does the Ghost tell Hamlet to do about his mother?
- 5. Read Hamlet's second soliloquy carefully (1.5.92-113). What does Hamlet say he has learned? Given this soliloquy, how soon would you expect Hamlet to go for his revenge?
- 6. What happens when the others find Hamlet. What does he ask them to swear? What does his mention of an "antic disposition" (1.5.173) suggest about his future plans? How might you expect Hamlet to be acting when next we see him?