

Name: \_\_\_\_\_

American Literature

Podcast Project

The Great Migration & The Harlem Renaissance

Due: Friday, September, 26th

## Podcast Creation Survey

We will be making podcasts about the art and literature of both The Great Migration and the Harlem Renaissance. In order to group everyone, I need to know your preferences.

Rate your interest in focusing on one of the following. Put 1 next to what you're most interested in, and 3 next to what you're least interested in (the other one = 2).

### Options:

\_\_\_\_\_ Poetry of the Harlem Renaissance

\_\_\_\_\_ Blues & Jazz

\_\_\_\_\_ Visual Art of the Great Migration and the Harlem Renaissance

Name: \_\_\_\_\_

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As a group, you will create a podcast with 4-5 segments. You will create one segment as a whole group, and you will create one segment as an individual. For each segment, you will write a script which will be handed in. This script will be in the form of a thorough Graphic Organizer. You will use these scripts to record your podcasts on Garageband.

**Group Segment:** As a group you will create a segment that covers the following information to give your listeners background information on your topic.

- What is the Great Migration and/or Harlem Renaissance?
- What you're going to be talking about in your podcast generally.
  - Poetry
  - Music
  - Art
- The major poets, artists, and musicians you will be focusing on.
- The major similarities that connect these different poets/artists/musicians and their work.
  - What themes/central ideas do they share?
  - What stylistic elements do they share?

**Individual Segment:** As an individual you will create a segment that explores one artist more fully. Your segment will include the following.

- An analysis of 2 pieces from pre-selected poets/artists/musicians
  - If you're in a poetry group, you will analyze and compare 2 poems
  - If you're in a music group, you will analyze and compare two songs
  - If you're in a visual art group, you will analyze and compare two images

To do this, your segment will follow this format...

- **Introduction:** Background Information on your poet/artist/musician
  - Who, what, where, when, why, how
- **Body Paragraphs:** Analysis of the two texts. 1 paragraph for each text individually. 1 Paragraph for how they are similar to and/or different from one another.
  - What are they trying to say?
  - What are their themes/central ideas?
  - What is your evidence?
- **Conclusion:** Takeaways
  - How do these pieces connect to the Harlem Renaissance and/or Great Migration?
  - Why are these pieces worth discussing and studying?



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## Individual Segment Graphic Organizer

My Poet/Artist/Musician:

My two pieces:

- 1.
- 2.

My Script:

- **Introduction:** Background Information on your poet/artist/musician
  - Who are you focusing on?
  - What did they do?
  - Where are they from?
  - Where and when did they produce their work?
  - How did they become successful and/or famous?

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- **Body Paragraphs:** Analysis of the two texts. 1 paragraph for each text individually.

First text:

- What is this text trying to say?
- What is its themes/central ideas?
- What is your evidence?

Second text:

- What is this text trying to say?
- What is its themes/central ideas?
- What is your evidence?



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Visual Artists to choose from

- Jacob Lawrence and any pieces from *The Migration Series*
- Palmer Hayden
- Archibald J. Motley
- Aaron Douglas

How to get started (repeat for both images):

I see (observations)....

I think (inferences)....

I wonder (questions & big ideas)....

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Poets to choose from

- Langston Hughes
- Countee Cullen
- Claude McKay
- James Weldon Johnson

How to get started (repeat for both poems)

- Annotate the texts!
- Repeat the rounds we're used to...
  - I read (observations)....
  - I think (inferences)....
  - I wonder (questions & big ideas)....



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Musicians to choose from

- Bukka White
- Robert Johnson
- Ella Fitzgerald
- Duke Ellington

How to get started (Repeat for both songs):

I hear (observations)....

I think (inferences)....

I wonder (questions & big ideas)....