

Soliloquy Peer Edit Sheet

Editor: _____

Writer: _____

Instructions:

Part 1. Read your partner's soliloquy carefully and answer the following questions:

1. The soliloquy is written in the first person, and the character speaks to the audience or to a character who does not respond in anyway.

Yes could do more of this No, need to work on

2. You can tell where in the play the soliloquy occurs, even without the writer explaining.

Yes could do more of this No, need to work on

3. The soliloquy shows insights into the character's thoughts that we have not seen before.

Yes could do more of this No, need to work on

What new insight(s) did you get about the character by reading this soliloquy?

3. The soliloquy accurately reflects the character's thoughts and motivations.

Yes could do more of this No, need to work on

4. The soliloquy fits into the character's history -- what we know about the character's life -- and expands upon it in a believable way.

Yes could do more of this No, need to work on

5. The soliloquy is creative, imaginative, and goes beyond information we received in the book.

Yes could do more of this No, need to work on

6. The language of the soliloquy is authentic and sounds like the character.

Yes could do more of this No, need to work on

7. Factual information presented in the soliloquy is accurate, and made-up information is realistic and believable.

Yes could do more of this No, need to work on

8. Your soliloquy includes at least 2 Stage Directions. At least one describes in detail where the scene takes place. At least one describes in detail the emotions of your character.

Yes could do more of this No, need to work on

8. The soliloquy (not including the header) is at least a full page double-spaced.

Yes could do more of this No, need to work on

9. The soliloquy does not need any edits in grammar and/or spelling.

Yes could do more of this No, need to work on

Part II. Read the soliloquy again looking for mistakes or awkward parts. Circle any mistakes in spelling, grammar, or punctuation. Then talk with your partner about these errors and other suggestions.

Part III. If you have time, practice reading your soliloquy aloud to your partner. Give each other feedback on the following:

a) pacing (how quickly and/or slowly they read: do you have time to process and understand what they are saying?)

b) clarity: can you understand what they are saying?

b) emotion: does your partner read the soliloquy with emotion and effort?

c) posture, eye contact, and body movements: does your partner interact with the audience by looking up from the paper? Do they look engaged while reading?

Part IV: Prop

Explain your prop to your partner. Discuss whether or not the prop works for the character. Does the prop clearly represent or symbolize the character? Does the prop add value to the reading?