

Sonnet Project Peer Edit Sheet

Editor: _____

Writer: _____

Instructions:

Part 1. Read your partner's sonnet carefully and answer the following questions:

*If some sonnets need more attention, please specify the number, so the writer can return to.

1. There a sufficient number of sonnets, and each sonnet is fully developed.

Yes could do more of this No, need to work on

2. Each sonnet clearly centers on and plays with at least one of Shakespeare's themes.

Yes could do more of this No, need to work on

3. Each sonnet imitates Shakespeare's form in at least 2 ways, such as line number, iambic pentameter, quatrains/couplets, and/or rhyme scheme.

Yes could do more of this No, need to work on

3. The sonnets contain a wide variety of figurative language, such as extended metaphor, hyperbole, antithesis, repetition, and/or imagery.

Yes could do more of this No, need to work on

4. The spelling and grammar (where necessary) of the sonnets are completely correct, and no editing is necessary.

Yes could do more of this No, need to work on

5. The sonnets are creative and imaginative, and it is clear a lot of effort went into writing them.

Yes could do more of this No, need to work on

7. The three paragraphs help explain the sonnets and connect them to what we've learned about Shakespeare.

Yes could do more of this No, need to work on

Part II. Read the sonnets again looking for mistakes or awkward parts. Circle any mistakes in spelling, grammar, or punctuation. Then talk with your partner about these errors and other suggestions.