

Sonnet Project Rubric

Criteria	Proficient with Distinction (25)	Proficient (20)	Partially Proficient (15)	Substantially Below Proficient (1-10)	Comments
Imitation of Shakespeare <ul style="list-style-type: none"> • Theme • Form • Figurative Language 	Sonnets expertly and consistently imitate Shakespeare in theme, form, and figurative language.	Sonnets consistently imitate Shakespeare in theme, form, and figurative language.	Sonnets inconsistently imitate Shakespeare or the imitation is off-based.	Sonnets show little to no awareness of Shakespeare's conventions, or imitation is not or barely attempted.	
Effort <ul style="list-style-type: none"> • Creativity • Effort • Revision 	All 5 sonnets reflect a thoughtful process that includes thorough brainstorming, drafting, and careful revision. The end product, as a group of poems, is a creative reimagining of the sonnet as a genre.	All 5 sonnets show evidence of thorough, careful planning and revision. There are moments of creativity in meaning and form that bring the sonnets to life.	Some sonnets reveal a thoughtful creative process, but the sonnets are inconsistent, or there is only some evidence of drafting, revising, etc.	There are fewer than 5 sonnets, or there is little to no evidence of brainstorming, drafting, or revising.	
Paragraph Explanations <ul style="list-style-type: none"> • Theme • Form • Figurative Language 	The three paragraphs are fully explored, and reading them enhances the viewer's understanding both of Shakespeare and of the student's sonnets.	The three paragraphs accurately explain the sonnets' relationship to Shakespeare's sonnets.	The three paragraphs are inconsistent or underdeveloped, or they offer a confused perspective on the components of the sonnets and their connection to one another (students to Shakespeare's and vice versa).	The three paragraphs are incomplete, or they show little to no understanding of Shakespeare's sonnets or connection between the sonnets.	
Mechanics	The sonnets display an	The sonnets display a	The word choice is at	There is little or no	

<ul style="list-style-type: none"> • Language • Spelling, Grammar 	<p>expert use and manipulation of language, with varied sentence structure and word choice.</p> <p>There are no spelling or grammar mistakes in either the sonnets or the paragraphs.</p>	<p>consistent attempt to vary word choice and sentence structure.</p> <p>Grammar and spelling mistakes do not impair understanding.</p>	<p>times limited, and the sentence structure is not always varied.</p> <p>Grammar and spelling mistakes do sometimes make it difficult to understand.</p>	<p>attempt to vary word choice or syntax.</p> <p>There are many errors in grammar or spelling, and they make it difficult to understand.</p>	
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